



The New Music Collective & The Humanities Foundation present

# A SEPARATE REALITY

Friday · October 21, 2005 · 7pm-10pm ·  
 The Humanities Center · 554 Rutledge Avenue ·  
 Charleston, SC · \$5 suggested donation

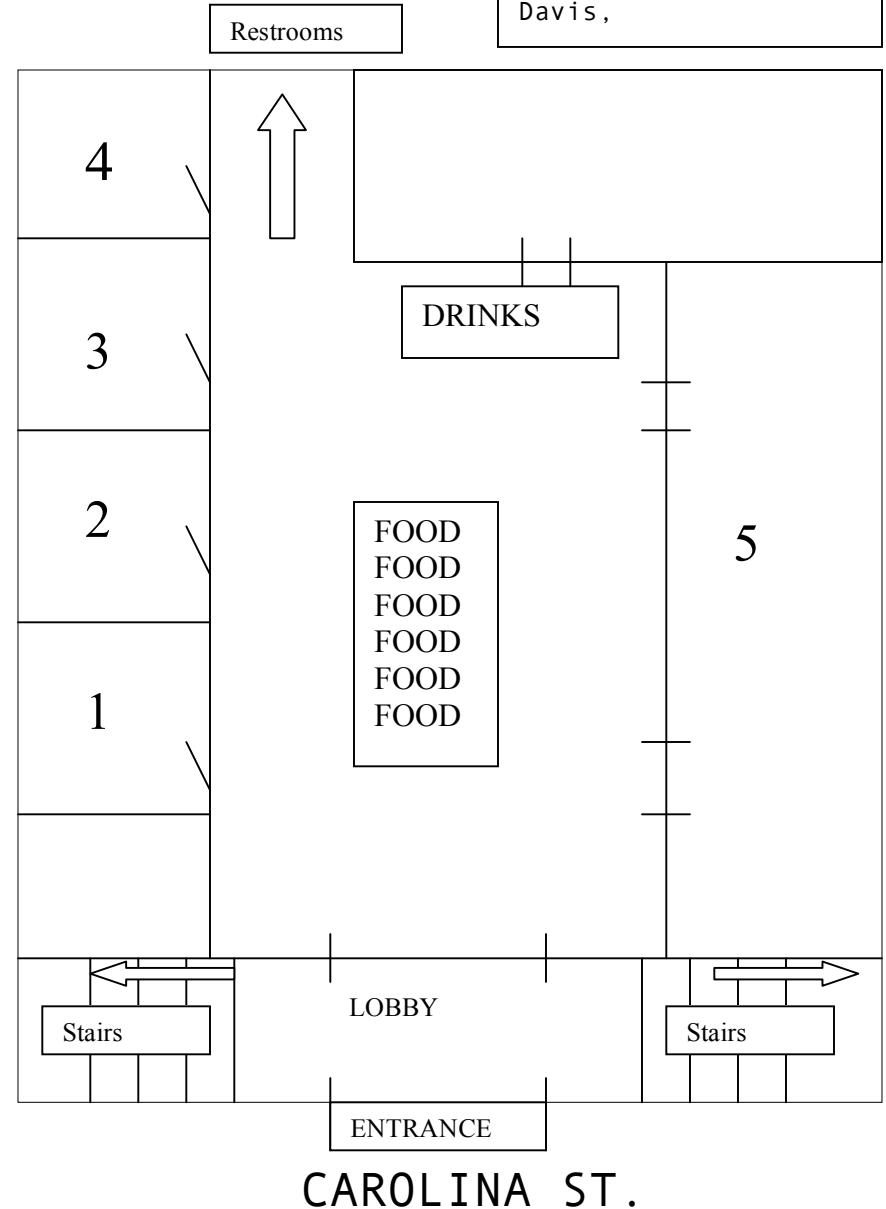


## MAP

- 1- Matt Smithson/Kevin Hackler - Installation
- 2- Nathan Koci - Installation
- 3- Meg Workman - Photography
- 4- Shelby Davis - Installation
- 5- Tony Prete - Installation

Visual art on walls throughout by Kevin Taylor, Jonathan Cheng, Kasey Kind, Tony Prete, Matt Smithson, and Shelby Davis.

RUTLEDGE AVE.



CAROLINA ST.

Please join us Upstairs at 9 P.M. for the  
World Premiere performance of:

# Contractions For Voices and Electronics

By Philip White

- I. introduction
- II. meditation 1
- III. blues
- IV. words
- V. meditation 2
- VI. development
- VII. coda - meditation 3

## Performers

Christina Demos · Lindsay Holler · Nathan Koci · Emily McClure · Kristina Riegler · John Royall · Philip White · Ron Wiltrout

**PLEASE NOTE** that this performance will take place in **TOTAL DARKNESS**. We will turn the lights off at 9:05 P.M. and will not turn them back on until after the performance, which will last approximately 35 minutes. We ask that you do not enter late or leave early as this will disrupt the piece and is a safety hazard. Please get yourself situated and plan on staying for the duration of the piece. Please turn off ALL CELL PHONES. Thank you.

If there is an emergency during the performance, there will be people stationed throughout the audience with flashlights to help you. Please stand or otherwise make yourself known if you need assistance during the performance.

## About the piece:

"I drew inspiration for Contractions from the writings of Carlos Castaneda and John Cage. The currents of Zen Buddhism in the John Cage became particularly influential throughout the composition of the piece. I began noticing the simultaneous presence of a multitude of sounds, actions, structures and forms. The lines on the sidewalk and the leaves on the trees. Music emanates from a passing car while I converse with friends and the breeze blows trash down the street. It was with this in mind that I set out to write Contractions. The piece became a series of juxtapositions and superimpositions on a number of levels. The human voice and the electronic, the intuitive and the formulaic, movement and stasis, the simultaneous presence of multiple pulses and styles, sometimes related and sometimes not. Even the disparity between placement of the choir and the speakers in relation to the audience factors into this. The audience is given a wealth of material subtly developing in different directions at the same time. **Contractions** is about pulling apart perceptions and ideas until they can relate to one another in a new way".

-Philip White

## Thanks:

Quentin Baxter, George Hill, John Royall for the excellent poster design, Lindsay Holler, The Humanities Foundation, Rani Boyle, All of the performers and artists, Quentin Baxter again, and everyone who is here supporting contemporary art and music in Charleston.

## An Unfortunate Note:

On Tuesday, Oct. 18, 2 speakers, worth \$700 each, were stolen from the Humanities Center. The speakers belonged to Quentin Baxter, and were on loan to the New Music Collective for use in tonight's performance. Due to this unforeseen circumstance, proceeds from tonight's event will not be going towards ShelterNet and victims of Hurricane Katrina, as they will instead go towards replacing these speakers. We are deeply sorry to those in need, but have no other means to raise the money. If you would like to donate more to help out with the cost, it would be greatly appreciated, and if you have any information regarding the theft, PLEASE contact Philip White:

Philip@NewMusicCollective.org, or George Hill: ByGeorgeEvents@aol.com

[www.NewMusicCollective.org](http://www.NewMusicCollective.org)  
[www.HumanitiesFoundation.org](http://www.HumanitiesFoundation.org)